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CURRENT POSITION

Digital Projects Editor, Center for Digital History

The George Washington Presidential Library at Mount Vernon, Mount Vernon VA

June 2022 – Present

CURRENT RESEARCH

“Novel Amusements: The Bibliographic History of the Washington Family.”

While a few studies of Washington’s libraries have been undertaken—most recently Kevin Hays’s *George Washington: a Life in Books*—the bulk of this research has focused on the books currently held by the Boston Athenaeum, with Mount Vernon’s own collections critically understudied. This project seeks a more holistic approach to the bibliography of Washington’s library, starting with the collections at the George Washington Presidential Library but also including books located in smaller archives, books mentioned in archival sources but no longer extant, and the books of Washington’s family. Since beginning this project, I have recovered several interesting stories related to Washington’s library, including his contributions to the first American Atlas and his effusive patronage of the press. Of particular interest is the oft-neglected library of Martha Washington. Since Martha remains an elusive figure in the archive, this project explores Martha’s life and interests through records of her reading habits, compiled from extant copies of her books, financial records, and memoirs left behind by her friends and families. I have compiled a list of Martha’s books, which includes over 60 individual titles.

EDUCATION

2022	PhD, English Literature, University of North Carolina at Chapel Hill
2015	MPhil in English Literature, University of Glasgow
2014	MLitt in Scottish History, University of Glasgow
2013	Honors BA in English Literature, Rollins College

PUBLICATIONS

Book

‘A Song of Glasgow Town’: the Collected Works of Marion Bernstein. Co-edited with Edward H. Cohen and Linda Fleming. (Association of Scottish Literary Studies: Glasgow, 2013).

Refereed Articles

“A Marion Bernstein Manuscript.” Co-written with Edward H. Cohen. *Review of Scottish Culture* 28 (2016): 1-6.

“A Curious Exchange between Marion Bernstein and Mary Inglis.” Co-written with Edward H. Cohen. *Studies in Scottish Literature* 41 (2016): 267-276.

“Marion Bernstein and the Glasgow Weekly Mail in the 1870s.” Co-written with Edward H. Cohen. *Victorian Periodical Review* 49.1 (2016): 9-27.

Book Chapters

“Marion Bernstein.” *Oxford Dictionary of National Biography*. ed. David Cannadine. (Summer 2023).

“Teaching Jane Austen through Public Humanities: The Jane Austen Summer Program.” Co-written with Inger Sigrun Brodey and Sarah Walton. *The Routledge Companion to Jane Austen*. Eds. Cheryl A. Wilson and Maria H. Frawley. (Routledge: 2021): 571-585.

“Castle Howard”; “Conirdan”; “Julius Fitz-John.” *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820*. Ed. April London. (Forthcoming).

“Ancient, Hardy, Pugnacious, and Poor’: Margaret Oliphant’s Form and Conformation in ‘Scottish National Character’ and *Kirsteen*.” *The Essay: Forms and Transformations*. Eds. Dorothea Flothow, Tanja Deinhamer, and Markus Oppolzer. (Heidelberg: 2017): 159-170.

Book Review

Classical Caledonia: Roman History and Myth in Eighteenth-Century Scotland. Eighteenth Century Scottish Studies Newsletter. (Summer 2021)

Public and Digital Writing

“Genre, Authorship, & Fluidity in Walter Scott's Minstrelsy of the Scottish Border.” *Literary Archaeologies: Print to Digital*, 2016. <http://printto.digital/about.html> [Website now defunct]

“Agitation and Emigration in the Highland Press in the 1880s,” *Argyll Colony Plus: The Journal of the North Carolina Scottish Heritage Society*, 31.3 (Fall/Winter 2017): 129-140.

Co-editor, *The Digital Doctor Syntax Project*. Co-edited with Elizabeth Shand. University of North Carolina at Chapel Hill, 2015. <https://doctorsyntaxblog.wordpress.com/>.

PUBLIC HISTORY

Multimedia Production

2023 Project Lead/Host, *Secrets of Washington’s Archives*. Ten episode video/podcast series celebrating the Washington Library’s tenth anniversary by featuring the stories around the books in the Library’s collections.

2020 *An Evening at Highbury: A Jane Austen Murder Mystery*. Virtual social event created for the 2021 Jane Austen Summer Program virtual symposium. Features interactive puzzles based on digital archives and original video content. <https://www.jaspmurdermystery.com/>

Public Programming

2019-present Founder and Co-Director, Jane Austen and Company, a free online Zoom series focusing on the life and writing of Jane Austen and her contemporaries. Events attract between 150 and 400 people from around the world. <http://www.janeaustenandco.org>

Everyday Science in the Regency (Spring 2023)

- Katie Childs, “Botanical Women,” (March 14, 2023)
- Chris Clemens, “Time and the Heavens in Regency England,” (March 21, 2023)
- Zara Anishanslin, “Portrait of a Woman in Silk,” (April 18, 2023)

- Jane Darcy, “Jane Austen and the Science of Seabathing,” (May 9, 2023)
- Julianne Gehrer, “The Questionable Comforts of Home Cures,” (May 23 2023)

Reading with Jane Austen Series (Winter 2022/2023)

- Susan Allen Ford, “Her Reading Was Very Extensive’: Austen and Her Community of Great Readers,” (November 8, 2022)
- Devoney Looser, “Sister Novelists: Reading Jane Austen through the Trailblazing Porter Sisters” (November 15, 2022)
- Christine Kenyon Jones, “Jane Austen and Lord Byron: closer than you might think” (December 13, 2022)
- Joseph Rezek, “Phillis Wheatley and her Books” with Joseph Rezek, (January 24, 2023)
- Stuart Bennett, “Bookbinding and the English Novel from Aphra Behn to Jane Austen” (February 7th, 2023)
- Julie Park, “Folding in and Folding Out: Making and Writing the 18th-Century Extra-Illustrated Book” (February 21st, 2023)

Asia and the Regency series

- Karen Yamashita, “Sansei and Sensibility,” (April 21, 2022)
- Markman Ellis, “Jane Austen and the British Way of Tea,” (March 24, 2022)
- Alexandra Loske, “A Walk Through an Enchanted Regency Palace: Chinese Export Ware in the Royal Pavilion,” (March 3, 2022)
- Takakuwa Haruko, “Pride and Prejudice as Angel’s Ladder: Jane Austen in Takarazuka Musical Theater) (February 17, 2022)
- Barnita Bagchi, “Jane Austen in India, Jane Austen and India,” (February 11, 2022)
- Tristanne Connolly, “Emma in Bollywood: the Small World of Aisha,” (January 27, 2022)
- Harada Noriyuki, “The Translation and Transformation of Pride and Prejudice in Japan,” (January 13, 2022,)
- Peter Sabor, “From Xo Ho to Mi Li: Horace Walpole and China,” (December 16, 2021)
- Hilary Davidson, “Global Fashion in the Age of Jane Austen,” (December 2, 2021)
- Ogawa Kimiyo, “Jane Austen’s Influence on Japanese Realist Novels,” (November 19, 2021)

Race and the Regency series:

- Devoney Looser, “Slavery, Anti-Slavery, and the Austen Family” (May 18, 2021)
- Juliette Wells, “Teaching Jane Austen and Diversity” (May 4, 2021)
- Gretchen Gerzina, “The Black Woman in Nineteenth Century Studies” (April 27, 2021)
- Damianne Scott, “*Bridgerton’s* Queen Charlotte is Playing to the Masses and its About Time” (April 13, 2021)
- Lyndon Dominique, “Political Blackness in *The Woman of Colour*” (April 6, 2021)
- Robert Morrison, “‘Making No Difference for Color or Character’:

Representations of Race in *Bridgerton* and the Regency” (March 25, 2021)

- Patricia Matthew, “I Hope White Hands: Wedgwood, Abolition, and the Female Consumer,” (March 16, 2021)
- Ibi Zoboi, “Remixing *Pride and Prejudice*: A Conversation with Author Ibi Zoboi” (February 15, 2021)
- Danielle Christmas, “Lord Mansfield and the Slave Ship *Zhong*” (February 4, 2021)

Staying Home with Jane Austen series:

- Lauren Gunderson and Margot Melcon, “A Conversation with the Playwrights of *Christmas at Pemberley*” (December 13, 2020)
- Jo Baker, “A Conversation with Author Jo Baker” (November 18, 2020)
- Kim Wilson, “Gardening with Jane Austen” (November 5, 2020)
- Susan Allen Ford, “Reading with Jane Austen,” (October 20, 2020)
- Jo Ann Staples, “Playing Games with Jane Austen” (September 3, 2020)
- Suzannah Fullerton, “Dancing with Jane Austen” (August 25, 2020)
- Jeanice Brooks, “Making Music with Jane Austen,” (August 11, 2020)
- Jenny Batchelor, “Crafting with Jane Austen” (July 23, 2020)
- Hilary Davidson, “Dressing with Jane Austen” (July 9, 2020)
- KC Hysmith, “Eating with Jane Austen” (June 30, 2020)
- Sonia Kamal and Sonali Dev, “Food, Family, and Identity with Sonali Dev & Soniah Kamal” (June 4, 2020)

2016-present Treasurer, Jane Austen Summer Program, an annual public symposium that includes scholars, grad students, undergrad students, community members, and Janeites of all varieties. <http://www.JaneAustenSummer.org>

June 15-16, 2023: “Jane Austen’s Teenaged Writings.”

June 16-19, 2022: “Jane Austen and Shakespeare”

June 18-21, 2020: “Jane Austen & her World.” (Postponed to June 17-20, 2021 and moved online)

June 20-23, 2019: “*Pride and Prejudice* and its Afterlives.”

June 14-17, 2018: “200 Years of Horror: *Northanger Abbey* and *Frankenstein*.”

June 15-18, 2017: “200 Years of *Persuasion*.”

June 16-19, 2016: “*Mansfield Park* & its Afterlives.”

2019 Organizer, “Céilidh air a’ Phoirdse: Céilidh at the Love House,” University of North Carolina at Chapel Hill, a fundraising event for the UNC Scottish Gaelic Lectureship that brought together students, faculty, donors, and community members for folk music and storytelling. (October 23, 2019)

2019 Organizer, “A Céilidh for Abigail Washburn,” Carolina Performing Arts, University of North Carolina at Chapel Hill, a special collaboration between the UNC Scottish Gaelic Lectureship and Carolina Performing Arts to

welcome artist-in-residence Abigail Washburn with a public storytelling circle. (March 7, 2019)

Exhibits

- 2019 Volunteer and Exhibit Coordinator, Outlandish Hillsborough Literary Festival, Ayr Mount Historic Site, Hillsborough, North Carolina. (October 13, 2019)
- 2019 Curator, “Scottish Gaels in North Carolina” Exhibit, Wilson Library, University of North Carolina at Chapel Hill. (February to April 2019)
- 2015 Co-editor, *The Digital Doctor Syntax Project*. Co-edited with Elizabeth Shand. University of North Carolina at Chapel Hill, <https://doctorsyntaxblog.wordpress.com/>.

Lecture Organization

- 2019 Coordinator, “*Na Gàidheil Ùra ~ New Gaels: A Global Future for Scottish Gaelic: A Public Lecture by Kate Forbes (Member of Scottish Parliament) and Rob Dunbar (University of Edinburgh)*,” Center of European Studies, University of North Carolina at Chapel Hill. (October 22, 2019)
- 2018 Coordinator, “*A’ Cnagadh Cnù na Sambna ~ Cracking the Halloween Nut: Sensing and Making Sense of a Scottish Highland Calendar Custom*,” University of North Carolina at Chapel Hill. (October 26, 2018)

PRESENTATIONS

Conference Papers

- 2023 “Putting the New in New Media,” Public Humanities in the Eighteenth-Century Roundtable, American Society for Eighteenth Century Studies Annual Conference (March 8-11, 2023)
- 2022 Panelist, Public Humanities Working Group, Modern Language Association Annual Conference, Washington D.C. (January 6-9, 2022)
- 2021 “Contested Bodies: Women in Disguise in the Eighteenth Century,” American Society for Eighteenth Century Studies Virtual Conference
- 2019 “Gross Artifices and Secret Treachery: Writing Mary Stuart and Elizabeth Tudor in the Eighteenth-Century,” American Society for Eighteenth Century Studies (ASECS) Annual Conference, Denver.
- 2018 “‘The Curious Spectacle of History’: Invention and Narration in Eighteenth Century Historiography,” ASECS Annual Conference, Orlando.
- 2017 “‘Obligingly Offered’: Obligation, Transaction, and Feminine Agency in *Evelina* and *Belinda*,” British Women’s Writer’s Conference, UNC Chapel Hill
- 2016 “Aesthetic Histories and Authentic Fictions: the Problem of Writing Early Scottish History in the Long Eighteenth Century,” ASECS, Pittsburgh.
- 2015 “History, Authenticity and Imagination: Antiquarian Debates in the Reception of the Poems of Ossian,” Regeneration and the Uses and Misuses of History, Historical Perspectives, University of St. Andrews.

- 2015 “‘A Song of Other Times’: Bardic Memory and Historical Tension within The Poems of Ossian,” Remembering and Forgetting: Cultural Memory Across Disciplines, Arts and Humanities Postgraduate Conference, University of Stirling.
- 2014 “Protest vs. Passivity: Re-examining the Highland Response to the Clearances,” Protest, College of Arts Postgraduate Conference, University of Glasgow.
- 2014 “Authenticity and the Canon: Re-examining the Ossianic Controversy”, Alternatives: Translation and the (Anti-) Canon, British Comparative Literature Association, Glasgow.
- 2014 “Form and Translation in Margaret Oliphant’s Kirsteen and ‘Scottish National Character.’” The Essay, University of Salzburg’s Annual Conference on English Literature, Salzburg.
- 2013 “Marion Bernstein and the Glasgow Weekly Mail in the 1870s.” Research Society for Victorian Periodicals, Salford.

Invited Talks

- 2022 “Teen Queens on Screen: What Popular Television can Teach us about Public History,” American Association of University Women, Traverse City Branch
- 2021 “Whigs and Tories,” Jane Austen Summer Program, Chapel Hill, North Carolina
- 2019 “Games and Play in Austen’s England,” Durham Public Library, Durham, North Carolina
- 2019 “Becoming Jane: Adapting Jane Austen for Board Games,” Jane Austen Summer Program, Chapel Hill, North Carolina
- 2018 “‘Beauty Sleeping in the Lap of Horror’: Searching for the Sublime in Regency Culture,” Jane Austen Summer Program, Chapel Hill, North Carolina
- 2017 “Lying Pamphlets and Absurd Stories: Scottish Gaelic Emigration Propaganda to North Carolina,” St. Andrew’s University, Laurinburg, North Carolina

Internal Talks and Interviews

- 2023 “Novel Amusements: Reading with the Washington Women,” Open House, George Washington Presidential Library, February 20, 2023.
- 2022 “Doing Public History with Dr. Anne Fertig,” Conversations at the Washington Library, October 17, 2022.

HONORS AND GRANTS

Fellowships

- 2021-2022 American Dissertation Fellowship, American Association of University Women

- 2021 The Chatterjee Family Summer Research Fellowship, Graduate School, University of North Carolina at Chapel Hill
- 2020 Evan Frankel Departmental Dissertation Fellowship, Department of English and Comparative Literature, University of North Carolina at Chapel Hill
- 2018-2019 Digital Literacy Fellowship, Carolina Digital Humanities, University of North Carolina at Chapel Hill
- 2015-2016 Merit Assistant Fellowship, University of North Carolina at Chapel Hill
- 2013-2014 Fulbright Postgraduate Scholarship, University of Glasgow

Public Humanities Grants

- 2022 NCHumanities, Community Engagement Grant, for *Reading with Jane Austen*
- 2022 Critical Issues Project Award, Humanities for the Public Good, University of North Carolina at Chapel Hill
- 2021 NCHumanities, Community Engagement Grant, for *Asia and the Regency*
- 2021 Critical Issues Project Award, Humanities for the Public Good, University of North Carolina at Chapel Hill
- 2020 NC CARES for Arts Grant, North Carolina Arts Council
- 2019 Humanities Professional Pathways Award, Humanities for the Public Good Initiative, University of North Carolina at Chapel Hill

Awards, Scholarships, and Honors

- 2019 Erika Lindemann Award for Teaching Specialized Composition, University of North Carolina at Chapel Hill
- 2019 Foreign Language and Area Studies Grant, Center for European Studies, University of North Carolina at Chapel Hill
- 2019 Professional Development Award, Department of English and Comparative Literature, University of North Carolina at Chapel Hill

TEACHING

Courses Taught

- 2021 Instructor of Record, ENGL123: Intro to Fiction, one section
Course focused on the theme of “Fact and Fiction,” studying authenticity, subjective experience, and empiricism in novels, short stories, digital fiction, fake news, and narrative podcasts. Texts included *Journal of a Plague Year* by Daniel Defoe; *Northanger Abbey* by Jane Austen; *My Sister, the Serial Killer* by Oyinkan Braithwaite; and “What’s Expected of Us” by Ted Chiang.
- 2019 Instructor of Record, ENGL144: Popular Genres, one section
Survey course on science fiction, fantasy, mystery, and horror stories. Texts included both short stories and novels, such as *The Castle of Otranto* by Horace Walpole; *Frankenstein* by Mary Shelley; “The City Born Great” by N.K. Jemisin; “Bloodchild” by Octavia Butler; and “Exhalation” by Ted Chiang.

2019-2020 Instructor of Record, ENGL105i: Writing in Health and Medicine, two sections
First-year composition course specialized on medical disciplines for students in pre-medicine, health policy, nursing, and other health related majors.
Projects included grant writing, policy reports, and conference posters.

Courses Assisted

2021 Graduate Research Consultant, CMPL220H: Global Jane Austen
2020 Graduate Research Consultant, ENGL340: Studies in Jane Austen
2019 Graduate Research Consultant, CMPL255H: The Feast in Philosophy, Film, and Fiction
2019 Substitute Instructor, ENGL89: Scottish Gaelic Folksong and Vernacular Verse in the North American Diaspora (Four class sessions)
2018 Teaching Assistant, ENGL120: British Literature: Medieval to Eighteenth Century
2018 Graduate Research Consultant, ENGL340: Studies in Jane Austen

PROFESSIONAL SERVICE

Editorial Experience

2019 Content Creator, CareCredit/Synchrony Financial
2016-2019 Copy Editor, Tulip Management
2016-2018 Content Editor/Review Editor, WikiHow
2016 Review Editor, The Carolina Quarterly
2014-2015 Editor-in-Chief, The Kelvingrove Review

Professional and Departmental Service

2023 Organizer, Open House, George Washington Presidential Library
2020-present Treasurer, Non-Profit Board, Jane Austen Summer Program
2019 Fundraising Committee and Programming Coordinator, Lectureship in Scottish Gaelic Studies, University of North Carolina at Chapel Hill
2018-2019 Elected Mentor, Peer Mentoring Committee
2015-2016 Research Assistant, Beverly Taylor, Department of English and Comparative Literature, University of North Carolina at Chapel Hill
2015-2016 Program Assistant, Global Cinema Program, University of North Carolina at Chapel Hill

Professional Training

HAVEN (Helping Advocates for Violence Ending Now) Trained Advocate

Languages

Scottish Gaelic