

Anne Fertig

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EDUCATION

Anticipated 2022 PhD in English Literature, University of North Carolina at Chapel Hill
2015 MPhil in English Literature, University of Glasgow
2014 MLitt in Scottish History, University of Glasgow
2013 Honors BA in English Literature, Rollins College

PUBLICATIONS

Book

'A Song of Glasgow Town': the Collected Works of Marion Bernstein. Co-edited with Edward H. Cohen and Linda Fleming, (Association of Scottish Literary Studies: Glasgow, 2013).

Refereed Articles

"A Marion Bernstein Manuscript." co-written with Edward H. Cohen, *Review of Scottish Culture* 28 (2016): 1-6.

"A Curious Exchange between Marion Bernstein and Mary Inglis," co-written with Edward H. Cohen, *Studies in Scottish Literature* 41 (2016): 267-276.

"Marion Bernstein and the Glasgow Weekly Mail in the 1870s," co-written with Edward H. Cohen, *Victorian Periodical Review* 49.1 (2016): 9-27.

Book Chapters

"Marion Bernstein," *Oxford Dictionary of National Biography*, ed. David Cannadine. (Forthcoming).

"Teaching Jane Austen through Public Humanities: The Jane Austen Summer Program," co-written with Inger Sigrun Brodey and Sarah Walton, *The Routledge Companion to Jane Austen*, eds. Cheryl A. Wilson and Maria H. Frawley. (Forthcoming)

"Castle Howard"; "Conirdan"; "Julius Fitz-John," *The Cambridge Guide to the Eighteenth-Century Novel, 1660-1820* (Forthcoming).

"Ancient, Hardy, Pugnacious, and Poor': Margaret Oliphant's Form and Conformation in 'Scottish National Character' and *Kirsteen*." *The Essay: Forms and Transformations*. Eds. Dorothea Flothow, Tanja Deinhamer, and Markus Oppolzer. (Heidelberg: 2017)

Book Review

Classical Caledonia: Roman History and Myth in Eighteenth-Century Scotland, Eighteenth Century Scottish Studies Newsletter (Summer 2021)

Public and Digital Writing

"Genre, Authorship, & Fluidity in Walter Scott's Minstrelsy of the Scottish Border." *Literary Archaeologies: Print to Digital*, 2016. <http://printto.digital/about.html>

"Agitation and Emigration in the Highland Press in the 1880s," *Argyll Colony Plus: The Journal of the North Carolina Scottish Heritage Society*, 31.3 (Fall/Winter 2017): 129-140.

PUBLIC HUMANITIES

Public Programming

2019-present Founder and Co-Director, Jane Austen and Company, a free online Zoom series focusing on the life and writing of Jane Austen and her contemporaries. Events attract between 150 and 400 people from around the world. <http://www.janeaustenandco.org>

Asia and the Regency series (Upcoming Winter/Spring 2021/2022)

Ogawa Kimiyo (November 19, 2021)

Hilary Davidson (December 2 2021)

Peter Sabor (December 16 2021)

Harada Noriyuki (January 13 2022,)

Tristanne Connolly (January 27 2022)

Takakuwa Haruko (February 17 2022)

Barnita Bagchi (March 2022)

Markman Ellis (March 2022)

Race and the Regency series:

Devoney Looser (May 18, 2021)

Juliette Wells (May 4, 2021)

Gretchen Gerzina (Apr. 27, 2021)

Damianne Scott (Apr. 13, 2021)

Lyndon Dominique (Apr. 6, 2021)

Robert Morrison (Mar. 25, 2021)

Patricia Matthew (Mar. 16, 2021)

Ibi Zoboi (Feb 15, 2021)

Danielle Christmas (Feb. 4, 2021)

Staying Home with Jane Austen series:

Lauren Gunderson and Margot Melcon (Dec. 13, 2020)

Jo Baker (Nov. 18, 2020)

Kim Wilson (Nov. 5, 2020)

Susan Allen Ford (Oct. 20, 2020)

Jo Ann Staples (Sept. 3, 2020)

Suzannah Fullerton (Aug. 25, 2020)

Jeanice Brooks (August 11, 2020)

Jenny Batchelor (July 23, 2020)

Hilary Davidson (July 9, 2020)

KC Hysmith (June 30, 2020)

Sonia Kamal and Sonali Dev (June 4, 2020)

2016-present Treasurer, Jane Austen Summer Program, an annual public symposium that includes scholars, grad students, undergrad students, community members, and Janeites of all varieties. <http://www.JaneAustenSummer.org>

June 16-19, 2016: “*Mansfield Park* & its Afterlives.”

June 15-18, 2017:”200 Years of *Persuasion*.”

June 14-17, 2018: “200 Years of Horror: *Northanger Abbey* and

Frankenstein.”

June 20-23, 2019: “*Pride and Prejudice* and its Afterlives.”

June 18-21, 2020: “Jane Austen & her World.” (Postponed to June 17-20, 2021 and moved online)

June 2022: “Jane Austen and Shakespeare”

2019 Organizer, “Céilidh air a’ Phoirdse: Céilidh at the Love House,” University of North Carolina at Chapel Hill, a fundraising event for the UNC Scottish Gaelic Lectureship that brought together students, faculty, donors, and community members for folk music and storytelling

2019 Organizer, “A Céilidh for Abigail Washburn,” Carolina Performing Arts, University of North Carolina at Chapel Hill, a special collaboration between the UNC Scottish Gaelic Lectureship and Carolina Performing Arts to welcome artist-in-residence Abigail Washburn with a public storytelling circle.

Exhibits

2019 Volunteer and Exhibit Coordinator, Outlandish Hillsborough Literary Festival, Ayr Mount Historic Site, Hillsborough, North Carolina

2019 Curator, “Scottish Gaels in North Carolina” Exhibit, Wilson Library, University of North Carolina at Chapel Hill

2015 Co-editor, *The Digital Doctor Syntax Project*. Co-edited with Elizabeth Shand. University of North Carolina at Chapel Hill, <https://doctorsyntaxblog.wordpress.com/>.

Lecture Organization

2019 Coordinator, “*Na Gàidheil Ùra ~ New Gaels A Global Future for Scottish Gaelic: A Public Lecture by Kate Forbes (Member of Scottish Parliament) and Rob Dunbar (University of Edinburgh)*,” Center of European Studies, University of North Carolina at Chapel Hill

2018 Coordinator, “*A’ Cnagadh Cnù na Sambna ~ Cracking the Halloween Nut: Sensing and Making Sense of a Scottish Highland Calendar Custom*,” University of North Carolina at Chapel Hill

PRESENTATIONS

Conference Papers

2021 “Contested Bodies: Women in Disguise in the Eighteenth Century,” American Society for Eighteenth Century Studies Virtual Conference

2019 “Gross Artifices and Secret Treachery: Writing Mary Stuart and Elizabeth Tudor in the Eighteenth-Century,” American Society for Eighteenth Century Studies (ASECS) Annual Conference, Denver.

2018 “‘The Curious Spectacle of History’: Invention and Narration in Eighteenth Century Historiography,” ASECS Annual Conference, Orlando.

2017 “‘Obligingly Offered’: Obligation, Transaction, and Feminine Agency in *Evelina* and *Belinda*,” British Women’s Writer’s Conference, UNC Chapel Hill

- 2016 “Aesthetic Histories and Authentic Fictions: the Problem of Writing Early Scottish History in the Long Eighteenth Century,” ASECS, Pittsburgh.
- 2015 “History, Authenticity and Imagination: Antiquarian Debates in the Reception of the Poems of Ossian,” Regeneration and the Uses and Misuses of History, Historical Perspectives, University of St. Andrews.
- 2015 “‘A Song of Other Times’: Bardic Memory and Historical Tension within The Poems of Ossian,” Remembering and Forgetting: Cultural Memory Across Disciplines, Arts and Humanities Postgraduate Conference, University of Stirling.
- 2014 “Protest vs. Passivity: Re-examining the Highland Response to the Clearances,” Protest, College of Arts Postgraduate Conference, University of Glasgow.
- 2014 “Authenticity and the Canon: Re-examining the Ossianic Controversy”, Alternatives: Translation and the (Anti-) Canon, British Comparative Literature Association, Glasgow.
- 2014 “Form and Translation in Margaret Oliphant’s Kirsteen and ‘Scottish National Character.’” The Essay, University of Salzburg’s Annual Conference on English Literature, Salzburg.
- 2013 “Marion Bernstein and the Glasgow Weekly Mail in the 1870s.” Research Society for Victorian Periodicals, Salford.

Invited Talks

- 2022 “Teen Queens on Screen: What Popular Television can Teach us about Public History,” American Association of University Women, Traverse City Branch
- 2021 “Whigs and Tories,” Jane Austen Summer Program, Chapel Hill, North Carolina
- 2019 “Games and Play in Austen’s England,” Durham Public Library, Durham, North Carolina
- 2019 “Becoming Jane: Adapting Jane Austen for Board Games,” Jane Austen Summer Program, Chapel Hill, North Carolina
- 2018 “‘Beauty Sleeping in the Lap of Horror’: Searching for the Sublime in Regency Culture,” Jane Austen Summer Program, Chapel Hill, North Carolina
- 2017 “Lying Pamphlets and Absurd Stories: Scottish Gaelic Emigration Propaganda to North Carolina,” St. Andrew’s University, Laurinburg, North Carolina

HONORS AND GRANTS

Fellowships

- 2021-2022 American Dissertation Fellowship, American Association of University Women

- 2021 The Chatterjee Family Summer Research Fellowship, Graduate School, University of North Carolina at Chapel Hill
- 2020 Evan Frankel Departmental Dissertation Fellowship, Department of English and Comparative Literature, University of North Carolina at Chapel Hill
- 2018-2019 Digital Literacy Fellowship, Carolina Digital Humanities, University of North Carolina at Chapel Hill
- 2015-2016 Merit Assistant Fellowship, University of North Carolina at Chapel Hill
- 2013-2014 Fulbright Postgraduate Scholarship, University of Glasgow

Public Humanities Grants

- 2021 Critical Issues Project Award, Humanities for the Public Good, University of North Carolina at Chapel Hill
- 2020 NC CARES for Arts Grant, North Carolina Arts Council
- 2019 Humanities Professional Pathways Award, Humanities for the Public Good Initiative, University of North Carolina at Chapel Hill

Awards, Scholarships, and Honors

- 2019 Erika Lindemann Award for Teaching Specialized Composition, University of North Carolina at Chapel Hill
- 2019 Foreign Language and Area Studies Grant, Center for European Studies, University of North Carolina at Chapel Hill
- 2019 Professional Development Award, Department of English and Comparative Literature, University of North Carolina at Chapel Hill

TEACHING

Courses Taught

- 2021 Instructor of Record, ENGL123: Intro to Fiction, one section
Course focused on the theme of “Fact and Fiction,” studying authenticity, subjective experience, and empiricism in novels, short stories, digital fiction, fake news, and narrative podcasts. Texts included *Journal of a Plague Year* by Daniel Defoe; *Northanger Abbey* by Jane Austen; *My Sister, the Serial Killer* by Oyinkan Braithwaite; and “What’s Expected of Us” by Ted Chiang.
- 2019 Instructor of Record, ENGL144: Popular Genres, one section
Survey course on science fiction, fantasy, mystery, and horror stories. Texts included both short stories and novels, such as *The Castle of Otranto* by Horace Walpole; *Frankenstein* by Mary Shelley; “The City Born Great” by N.K. Jemisin; “Bloodchild” by Octavia Butler; and “Exhalation” by Ted Chiang.
- 2019-2020 Instructor of Record, ENGL105i: Writing in Health and Medicine, two sections
First-year composition course specialized on medical disciplines for students in pre-medicine, health policy, nursing, and other health related majors. Projects included grant writing, policy reports, and conference posters.

2016-2020 Instructor of Record, ENGL105: Writing in the Disciplines, five sections
First-year composition course with genre-based approach focused on writing in natural sciences, social sciences, and the humanities.

Courses Assisted

2021 Graduate Research Consultant, CMPL220H: Global Jane Austen
2020 Graduate Research Consultant, ENGL340: Studies in Jane Austen
2019 Graduate Research Consultant, CMPL255H: The Feast in Philosophy, Film, and Fiction
2019 Substitute Instructor, ENGL89: Scottish Gaelic Folksong and Vernacular Verse in the North American Diaspora (Four class sessions)
2018 Teaching Assistant, ENGL120: British Literature: Medieval to Eighteenth Century
2018 Graduate Research Consultant, ENGL340: Studies in Jane Austen

PROFESSIONAL SERVICE

Professional and Departmental Service

2020 Treasurer, Non-Profit Board, Jane Austen Summer Program
2019 Fundraising Committee and Programming Coordinator, Lectureship in Scottish Gaelic Studies, University of North Carolina at Chapel Hill
2018-2019 Elected Mentor, Peer Mentoring Committee
2016 Review Editor, *The Carolina Quarterly*
2015-2016 Research Assistant, Beverly Taylor, Department of English and Comparative Literature, University of North Carolina at Chapel Hill
2015-2016 Program Assistant, Global Cinema Program, University of North Carolina at Chapel Hill
2014-2015 Editor-in-Chief, *The Kehingrove Review*

Professional Training

HAVEN (Helping Advocates for Violence Ending Now) Trained Advocate

Languages

Scottish Gaelic